



# TEAMS

## Teaching that matters for migrant students

### ABOUT TEAMS

TEAMS project addresses the urgent need to understand and help teachers meet the needs of migrant students.

It employs social network analysis, ethnographic research and participatory research including film-making workshops across six school sites in Scotland, Finland and Sweden

Comprehensive analysis of both the structures and nature of teachers' day-to-day interactions with students, their families, school colleagues, specialists and external agencies for building practices and collaboration to address barriers to learning for migrant students.

The cross-country design allows us to gauge the impact of particular policies and strategies that facilitate migrant integration across contexts.

### ABOUT THE FILMMAKING WORKSHOPS

#### MAIN GOALS

To engage students to reflect and express their day-to-day experiences, in and out the school, related to the sense of belonging and inclusion

To provide students with creative and communicative skills in order to be able to participate in political and educational life

To generate insightful video content for schools with regard to the support of migrant students

To connect schools from different countries as a way of generating an educative network focused on improving the educational experiences of migrant students

To disseminate, through visual content, the contributions and reflections of the students



## FILMMAKING WORKSHOPS

### OPTION 1 ON-SITE WORKSHOPS

2 SESSIONS (2H EACH SESSION)  
FOLLOW-UP MEETINGS  
VIRTUAL PUBLIC EXHIBITION

#### SESSION 1

1. Introduction to filmmaking
2. Discussion about the daily experiences related to the 'sense of belonging' and 'inclusion'
3. Preparing the filming

#### SESSION 2

1. Editing the short films
2. Exhibition of the films
3. Discussion about the content of the films and the learning experience

filming between sessions

### OPTION 2 VIRTUAL WORKSHOPS

5 SESSIONS (1H 30 MIN EACH SESSION)  
FOLLOW-UP MEETINGS  
VIRTUAL PUBLIC EXHIBITION

#### SESSION 1

1. Introduction to filmmaking
2. Discussion about the daily experiences related to the 'sense of belonging' and 'inclusion'

#### SESSION 2

1. Preparing the filming

#### SESSION 3

1. Filming

#### SESSION 4

1. Editing the short films

#### SESSION 5

1. Exhibition of the films
2. Discussion about the content and the learning experience

### OTHER RESOURCES PROVIDED

Guideline for teachers about TEAMS' framework  
Video tutorials about filmmaking

*\*All the options can be adapted to each school's needs*